

HIST 395: Renaissance & Reformation:

Study Guide for Exam III

Zophy, p. 33-39,44-45 & Chapters 8-10

I. Quotes.

- A. "Others may fight and die, thou happy Austria marry!"
- B. "In them for the first time we detect the modern political spirit of Europe, surrendered freely to its own instincts, often displaying the worst features of an unbridled egotism, outraging every right, and killing every germ of a healthier culture. But, wherever this vicious tendency is overcome or in any way compensated, a new fact appears in history the state as the outcome of reflection and calculation, **the state as a work of art.**"
- C. "I only take away the surplus, the statue is already there."
- D. "While I thought I was learning how to live, I have been learning how to die."
- E. "It is for this reason that man is rightfully named a magnificent miracle and a wondrous creation."
- F. "Let a holy ambition enter into our souls; let us not be content with mediocrity, but rather strive after the highest and expend all our strength in achieving it."
- G. "I am still learning"
- H. "This youth understands more than I do myself."
- I. Many believe - and I believe - that I have been designated for this work by God. In spite of my old age, I do not want to give it up; I work out of love for God and I put all my hope in Him.
- J. "Every one can master a grief but he that has it."
- K. Love is not love that alters when it alteration finds.
- L. O! beware, my lord, of jealousy; It is the green-eyed monster which doth mock the meat it feeds on.
- M. Some are born great, some achieve greatness, and some have greatness thrust upon them.
- N. When sorrows come, they come not as single spies. But in battalions.
- O. The game's afoot: Follow your spirit; and, upon this charge Cry 'God for Harry! England and Saint George!'
- P. A horse! A horse! My kingdom for a horse!
- Q. Here I stand. I cannot do otherwise. God help me.
- R. "no simple man of wit should be afraid to study in the text of holy Writ"

II. Listing

- A. List the Divisions within the Aristocracy/ Peerage in descending order of precedence (Not Royalty)
- B. Name six characteristics of Italian Renaissance culture
- C. List Medieval Trivium & Quadrivium
- D. List Renaissance subjects of the *Studia humanitatis*
- E. Name six Renaissance artists and a work for each.
- F. Give three artists of the Northern Renaissance
- G. Name four characteristics of the Wars of the Roses
- H. Name three lessons of the Wars of the Roses
- I. Give three examples of reform prior to the Protestant Reformation
- J. Name four basic problems of the Catholic Church by the 1500s
- K. Name Three second & third generation humanists & an accomplishment of each.
- L. Name three of Patrch's "disciples" and a characteristic of each.
- M. Explain the difference between a copisti & scittori
- N. Name three library collectors and 2 experts on manuscripts.
- O. Name three writers of the English Renaissance – besides Shakespeare – and one of their works
- P. Name three mystics prior to the Reformation.

III. Essay Questions

1. Explain the problems of the Church by the early 1500s. What were the responses to these problems before Martin Luther? What were the results of these responses? How do these responses connect to the Reformation?
2. The Renaissance is about the "humanities". Explain how the visual and literary culture of the Italian Renaissance helped create Western ideas of what it means to be human. Use specific examples from at least four different figures.
3. Discuss the events of the Revolution of 1399 and its connection to the Wars of Roses. Include the origin of this term (Wars of the Roses), the impact of the conflict, the merits of both sides, and the resolution of the Wars.

4. Consider the Wars of the Roses within the context of Renaissance Warfare. Is this a Renaissance war? Why or Why not?
5. Discuss the precedents for reform and place Martin Luther in this context. Why was this message different and the results different?
6. Discuss how was the Iberian peninsula uniquely suited to the needs of expansion and exploration. Consider motivations, resources, and opportunities. – chapter 8