

# Kiersten Combs Portfolio

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# Artist Statement

I come from two different families, and my work reflects that. There are many paintings reflecting my views on divorce and worldly pleasures, as well as many of my sweet, smiling siblings and my dog. I love animals and I have a unique imagination, which comes out in my visual storytelling. I have experimented with every medium that I have had access to, but most of my work is two dimensional using either paints or drawing tools. I go through phases where one medium is my favorite for a period of time, and I will use only that medium until I am drawn to another. I only began making serious art a little over five years ago, but my portfolio is growing as I continue to be inspired.



Grammy, Gramps, and Grandpup

Watercolor

12 x 18 in.

# Grammy, Gramps, and Grandpup

This sweet, family portrait was inspired by a day about two years ago when my Gramps was outside with Lucy and my Grammy took a break from cooking to enjoy the moment with them. One can tell by Lucy's big smile that she loves being spoiled by her grandparents. Lucy was a rescue found outside the very same house in the background of the photo, but it's hard to tell the malnourished, timid puppy living under the church vans nextdoor is the same healthy, happy pup sitting with her Gramps a year later.



Playground in the Winter

Watercolor

13 x 14 in.



Spring Still Life  
Oil Paint  
24 x 32 in.



## Fall Still Life

Oil Paint  
18 x 24 in.



## Honeysuckle

Acrylic Paint

18 x 12 in.



# Honeysuckle

Based on the style of Norman Rockwell, and using symbols from his paintings, “Honeysuckle” reflects the first time my brother learned of the sweet taste of honeysuckles. His face is in deep concentration as he takes the flower off the branch, trying not to damage it. This painting expresses the simplicity of childhood and the memory of being young thinking honeysuckles were candy that grew in the backyard.



Virginia Girl  
Acrylic Paint  
24 x 18 in.



Things I Got From Mom  
Acrylic Paint  
24 x 18 in.

# Things I Got From Mom

I was inspired by a mundane object that hung in my bathroom, which I built and painted a few years before so that I could display my jewelry. This piece is entitled as so because the physical pieces of jewelry were handed down to me by my mom, but so was the desire to wear it. This seems common or silly, but when my mom got me, she had to teach me how to brush my teeth and match my clothes, so it represents my growth as a person and as a female to healthily value how I present myself.



## Lying On The Moon

Acrylic Paint

8 x 10 in.

# Lying On The Moon

Based on the song, “The Moon Song” by Karen O, this piece reflects the serenity of being alone, a thousand miles away (so says the song) from everything. The point I wanted to express through the imagery is that being alone and being lonely are not the same. She is alone on the moon, but she is happy, dressed in her favorite sundress, relaxed and calm. Much like lying on the beach, soaking in the sun, the figure is lying on the moon, soaking up the imagery of the stars.

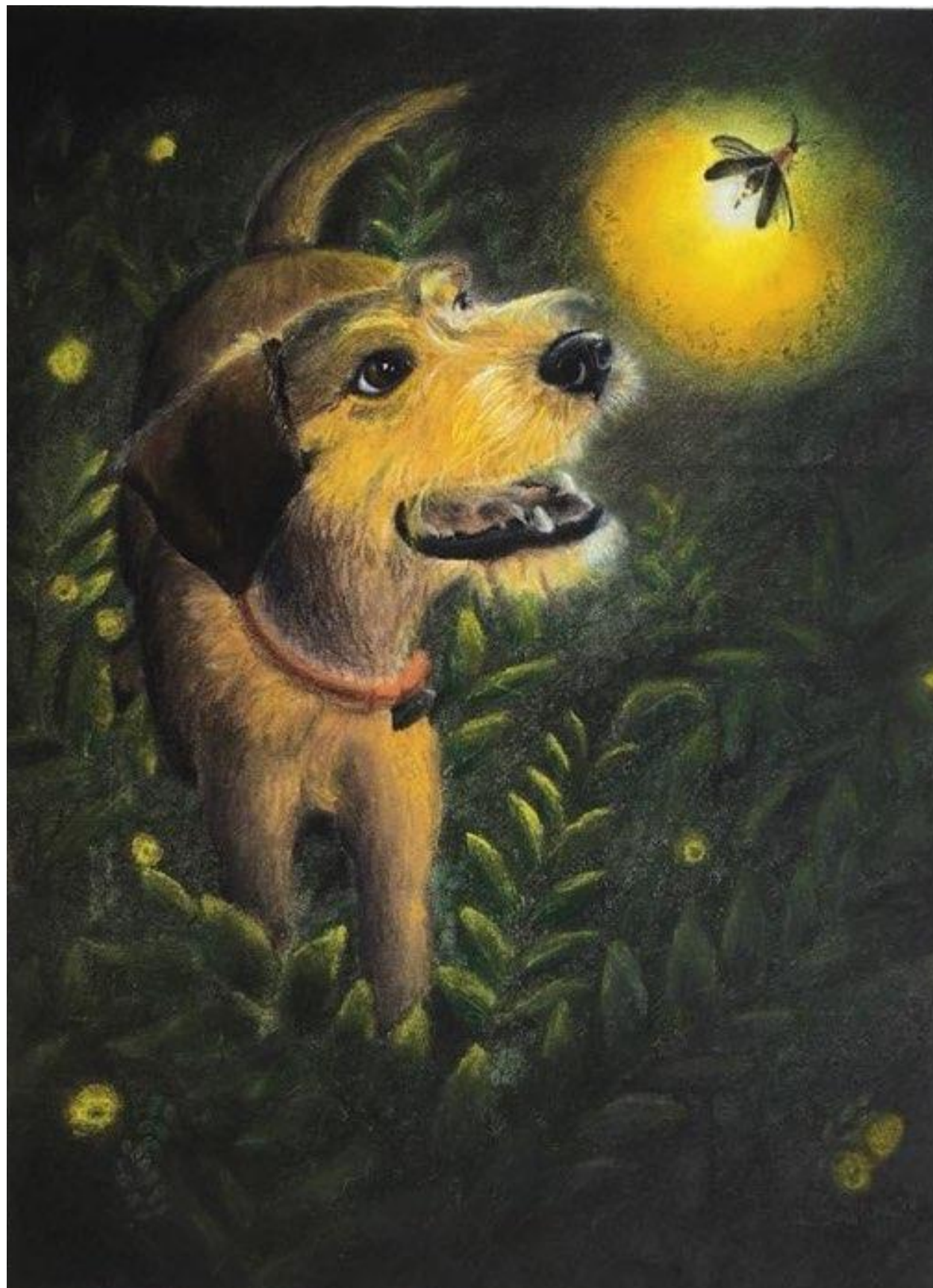


Bubbles  
Printmaking  
15 x 11.5 in. each

# Bubbles

The very first time I babysat my siblings alone, we spent most of the day outside playing ball, playing with chalk, and blowing bubbles. Bubbles are symbols of playfulness and joy, as they are normally seen in a relaxing bubble bath, a playful child's bath, or flying through the air as they flow out of a bubble wand. I presented my siblings as the colors of the bubbles because they, too, are symbols of playfulness and joy, especially while blowing bubbles.





A Dog's Perspective  
Chalk Pastel  
15 x 11 in.



Harding Squirrel  
Chalk Pastel  
10 x 8 in.