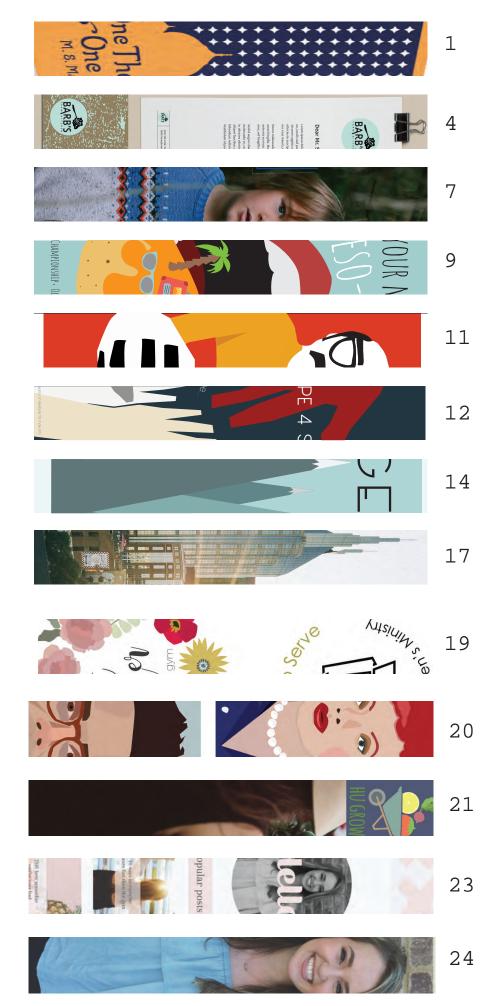
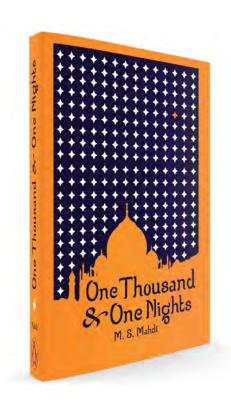
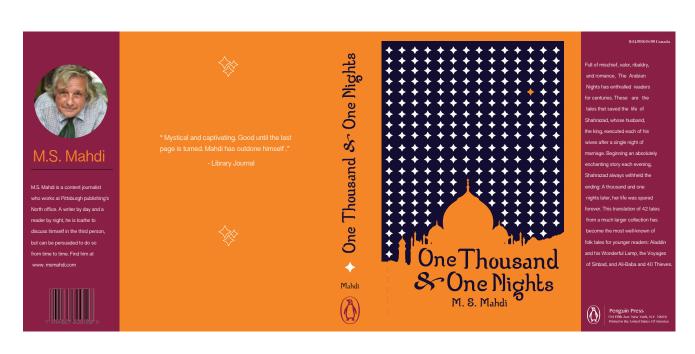
GABRIGOODWYN

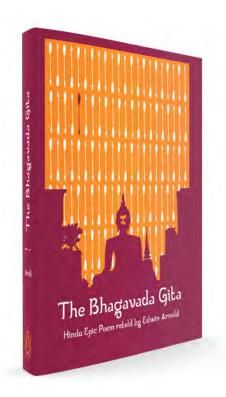


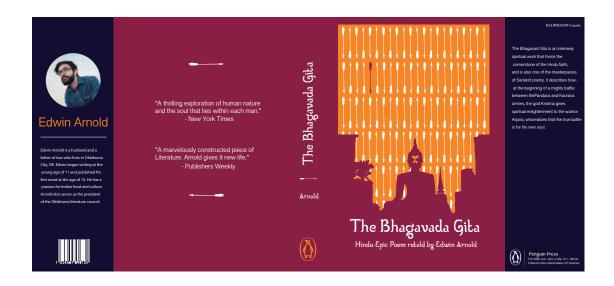






BOOK COVERS



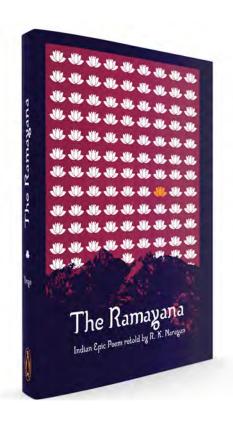


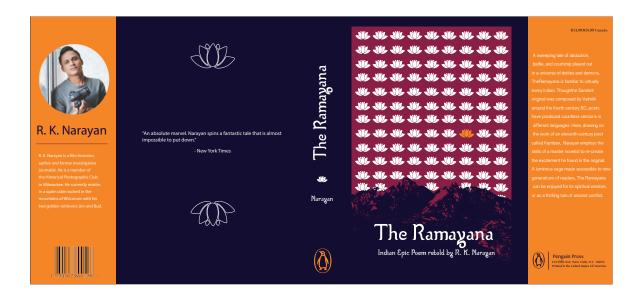
THE CHALLENGE

To design a series of three coordinating book covers

THE SOLUTION

I chose three pieces of literature from ancient India/Arabia that are well known and include spiritual themes. I used modern patterns and high chroma hues to represent the vibrant cultures these stories represent.





BRANDING

the logo guide





Wisdom script

Charlevoix pro

CAa Bb Uc Dd 1234567890AaBb Cc Dd
1234567890

AD4E58

26614E

BADBD3

918062

F3F5E4



THE CHALLENGE

To create a farm to table business with a team of two other designers.

Created with help from the brilliant minds of Rachel Gibson and Andrew White

THE SOLUTION

We had to really work to blend our unique personal artistic preferences. Our design is a happy blend of illustrative and clean, modern aesthetic that one would anticipate from an earth-loving company like Barb's Farm Kitchen.

















CHILD HUNGER PSA

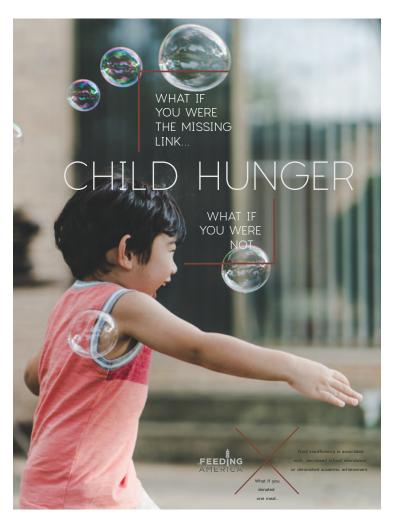


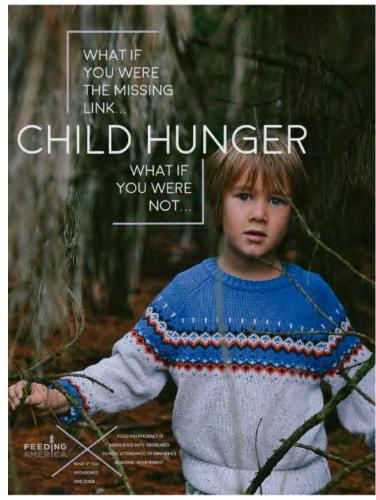
THE CHALLENGE

The goal of the project was to design posters that spread awareness about the harsh reality child hunger in present day America.

THE SOLUTION

My aim was to make the viewer aware that they could actually change things for a child. I wanted them to see their own children in the picture doing everyday things.





MARKETING PACKAGE







THE CHALLENGE

Design a marketing package to announce and promote the 2016 World Cheese Dip Championship held in Little Rock, AR.

THE SOLUTION

I went with a fun, whimsical design. I wanted the attendees to feel like they were apart of a bigger experience. I coined the phrase "take your mouth on a queso-cation" to add drama.



SAUL BASS POSTER



THE CHALLENGE

To design a poster about Saul Bass in the style of Saul Bass.

THE SOLUTION

This poster was the beginning of my love affair with Saul's design. I did tons of research and fell in love with the high chroma-primary colors, geometric shapes, and simple forms that are characteristic of Saul's iconic works of art.

SWIPE 4 SEARCY POSTERS



THE CHALLENGE

To make posters and a logo for a local non-profit called 'Swipe 4 Searcy'. The group gives meals to homeless people by using cafeteria swipes to fill boxes full of food from college kids.

THE SOLUTION

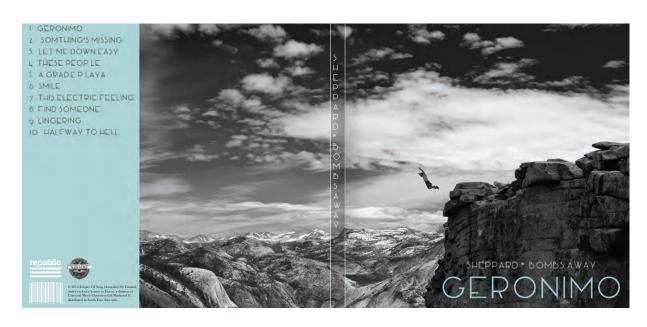
Since the posters were for a college campus, I wanted to make them easy to interpret quickly. I used simple shapes and high color contrast to add impact.







CD DESIGN



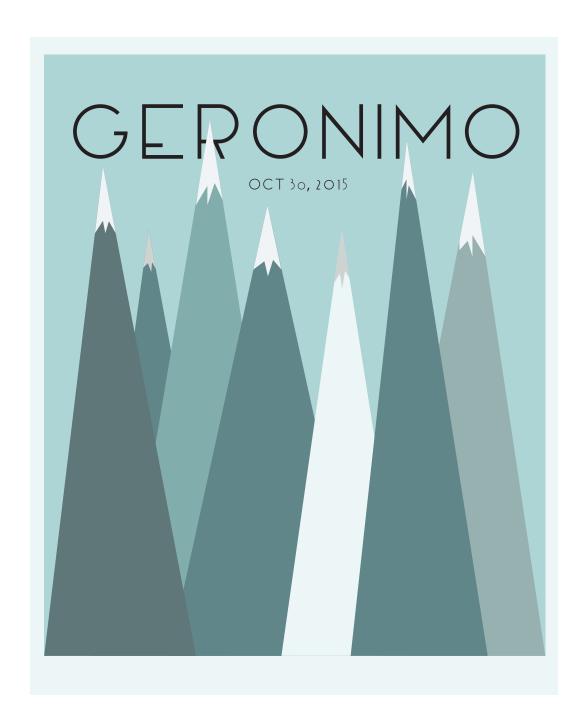


THE CHALLENGE

To design a CD cover around a song randomly chosen for you by a classmate. I was given 'Geronimo' by Shepard. I listened to it so much during the project, that to this day, I can no longer bear the song.

THE SOLUTION

The song features an up beat tune that calls for an intense picture of someone cliff diving. I chose the cool tones because I felt they represented the calming melody.





WEB DESIGN





THE CHALLENGE

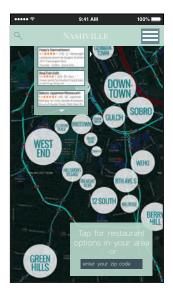
To create a travel website that would draw tourist towards a certain city.

THE SOLUTION

I wanted to stray away from the typical perception people have of Nashville and introduce the idea that Nashville is an ideal place for a family vacation or a good home for a young couple. I chose an image heavy design to effectively convey the city's beauty.

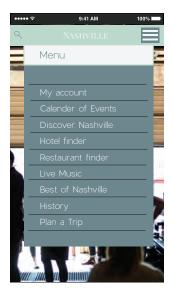


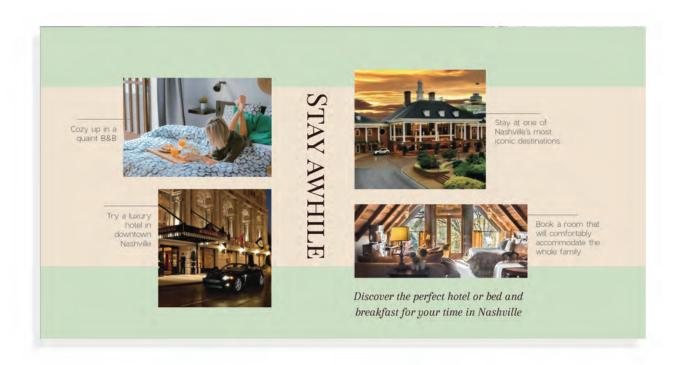


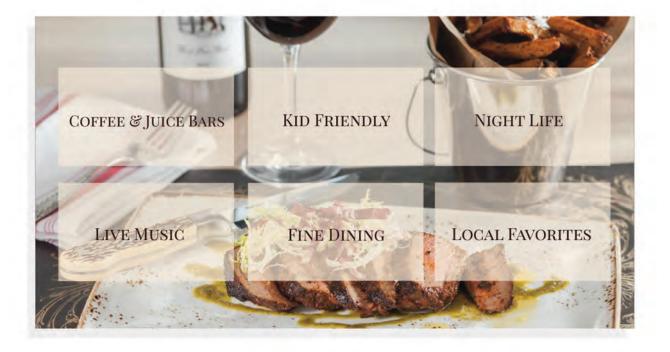












LOGOS









DIGITAL PORTRAITS





THE CHALLENGE

I wanted to create digital portraits of some of my favorite entertainers

THE SOLUTION

I chose Lucille Ball and John Mayer. Both portraits are geometric and meant to portray the spirit of the artist it represents

HU GROWS























THE CHALLENGE

Branding for a community garden that would happen at Harding University

THE SOLUTION

I wanted the gardens persona to feel fun and inviting so that any student felt like they could get involved in the process.









I gather my inspiration from experiencing the beauty of the ordinary and everyday. Thing like, tasty food; visiting a artfully-designed website; and traveling to new places, all inspire me. A visit to the Metropolitan Museum of Art was one of the most impactful and inspiring experiences of my year so far. But the creative energy I gather from experiment-

alale of all

popular posts







shop my wish list

recent posts



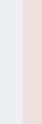






veryday makeu in 10 minutes





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THE CHALLENGE

To create a user friendly blog that represents my personal style



I used pastel colors and pattern in combination with a a light, airy script font logo to portray my feminine aesthetic

Hello! I'm Gabri.

I'm currently studying graphic design at Harding University. I love chai tea lattes, squirrels, organizing closets, and whipping up tasty gourmet grilled cheese sandwiches. My design heros include, but are not limited to, Saul Bass, Garance Dore, and Anna Bond of rifle paper co. My passion for all things creative began at a young age. I would create elaborate games with insane rules for my family to follow. These days, you can usually find me taking artsy pictures of my succulent or doodling ice cream cones next to my art history notes.

