



ANNA MILLIRON

— fine art —

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annamilliron.squarespace.com

welcome!

I am to my core a creative being, I always have been.

Although I enjoy so many different avenues of making, painting is the medium that I have really been drawn to in the past few years. The freedom that comes with a freshly primed canvas and a clean paintbrush is a feeling that is hard to describe. The

only thing that compares is the Freedom I find through Christ. In every thing I create, I find my inspiration through the creator himself. I am humbly trying my best to use the gifts the Lord has blessed me with to hopefully bring beauty and grace to people's lives through art.

Thank you for taking an interest in myself and my portfolio.

Please see the end of the portfolio to see a background to selected works.

WATERCOLOR



MIDNIGHT OIL

Watercolor

11x17

Fall 2019

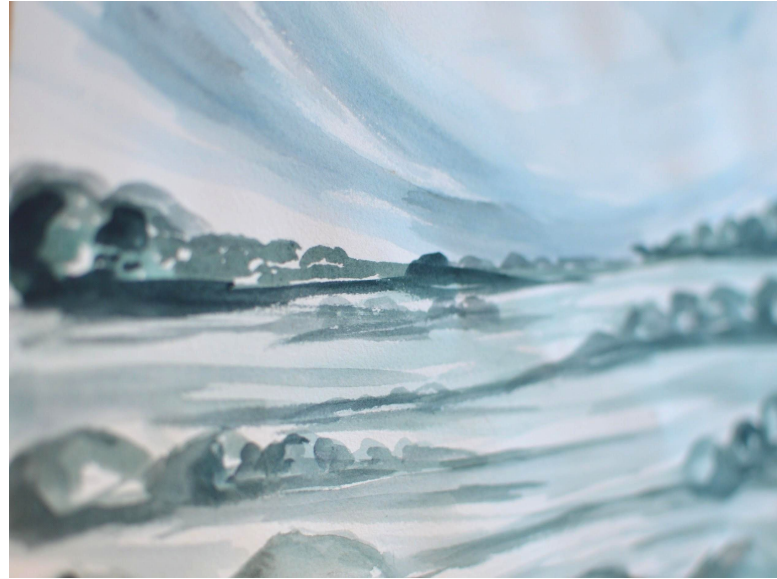


THE FARM

Watercolor

12x34

Fall 2019



ARKANSAS LANDSCAPE

Watercolor

11x17

Fall 2019



SPRING BOUQUET

Watercolor

11x17

Fall 2019



J A D E
Watercolor
8x10
Spring 2020



WOMAN IN PURPLE

Watercolor

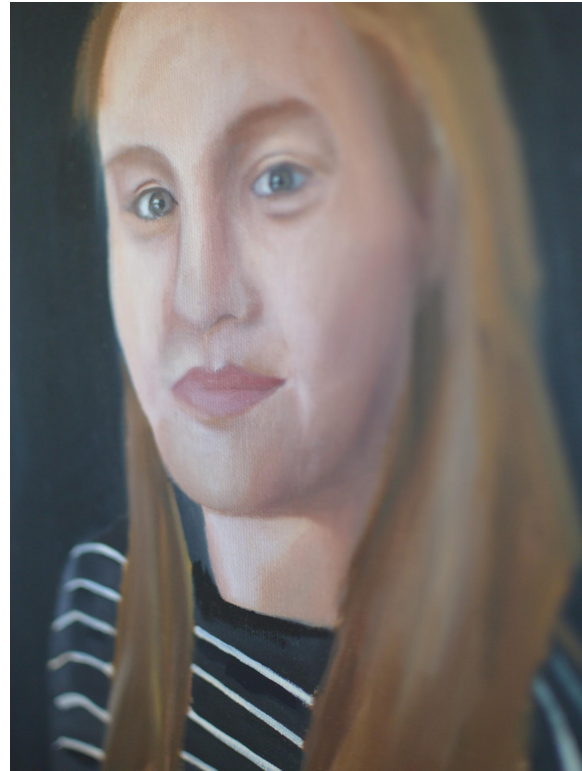
11x14

Spring 2020

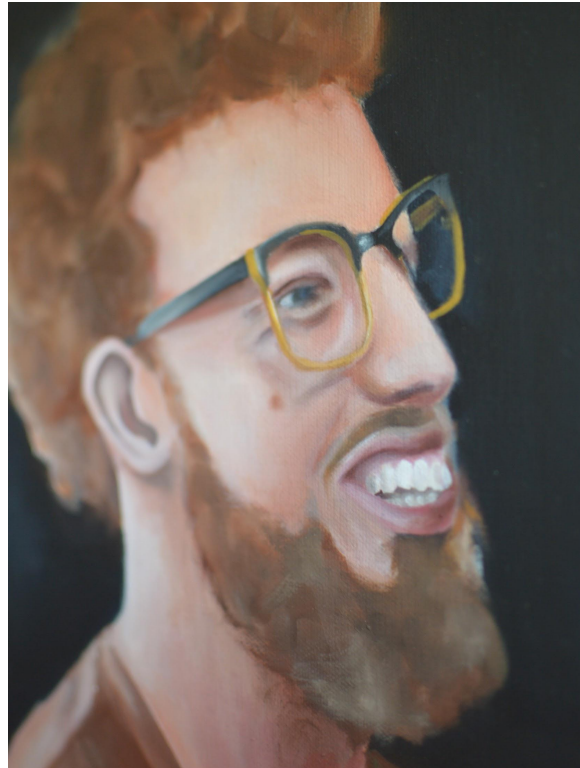
OIL



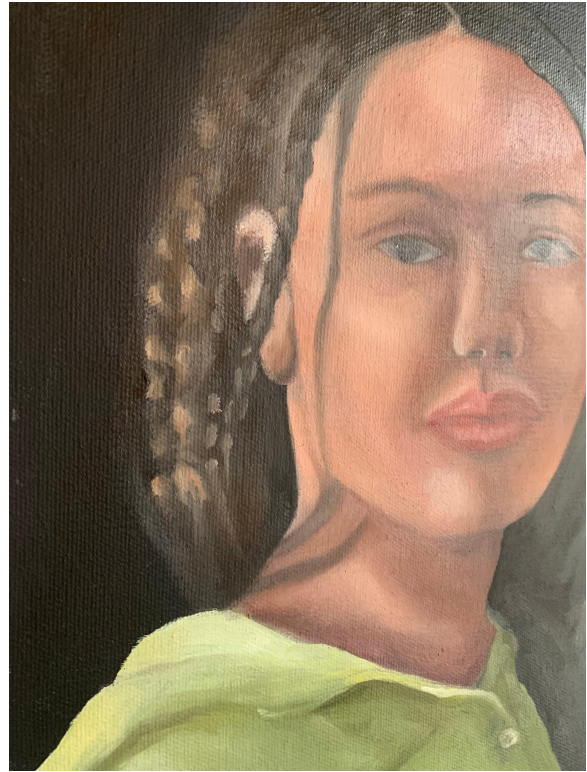
J A R E D
Oil on Canvas
11x14
Spring 2020



RYANN
Oil on Canvas
11x14
Spring 2020



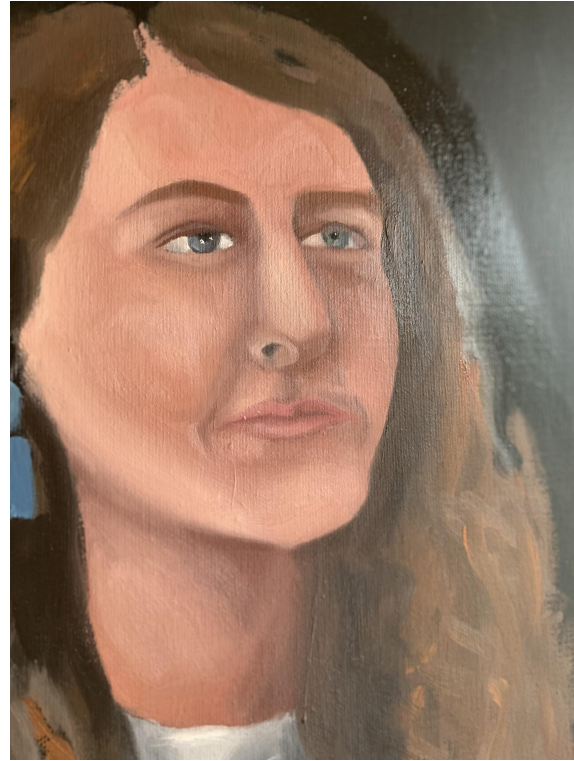
SAMUEL
Oil on Canvas
11x14
Spring 2020



MEALS
Oil on Canvas
11x14
Spring 2020



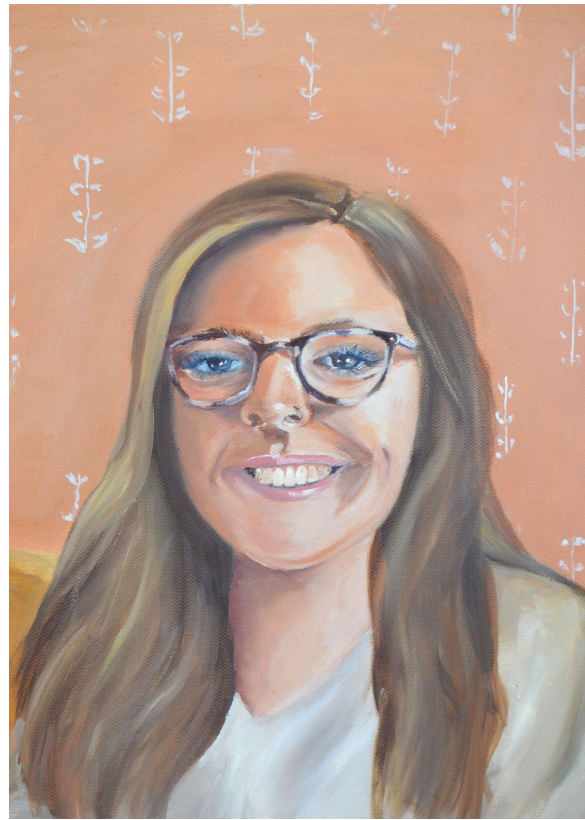
A N A
Oil on Canvas
11x14
Spring 2020



KESLEY
Oil on Canvas
11x14
Spring 2020



P A M
Oil on Canvas
24 x 36 in
Fall 2019



LINDSEY
Oil on Canvas
24 x 36 in
Fall 2019



AMY
Oil on Canvas
24 x 36 in
Spring 2020



K A S E Y
Oil on Canvas
24 x 36 in
Fall 2019



ABBY
Oil on Canvas
24 x 36 in
Fall 2019

Backstory to Selected Works

Midnight Oil, Fall 2019

This painting was inspired by the beautiful coffeeshop, Midnight Oil Coffeehouse in Searcy, Arkansas. During my four years spent at Harding University in Searcy, Midnight Oil became a frequent place for me to visit. Midnight Oil is special because it has been a place for community and friendship.

The Farm, Fall 2019

This painting is inspired by my parents, Amy and Leif's home. My parents have a beautiful twenty acre farm in the outskirts of Calera, Alabama. We moved there as a family my junior year of high school. The farm has become more than just a house to our family, it has become a place of new life, gatherings, and love. Having a farm full of many different animals has taught us so much as a family, and we have cherished every minute of it.

Arkansas Landscape, Fall 2019

Arkansas, the natural state has been my home for the past four years. I have loved getting to explore it's beautiful nature and landscapes.

Jared, Ryann, Samuel, Meals, Ana, and Kesley Spring 2020

These six portraits are a series of people in my community. I wanted to practice my portraiture skills, so I decided to paint six different people to further my portrait skills. I photographed, sketched, and then painted all six of them during the course of the three month semester.

Pam, Lindsey, Amy, Kasey, Abby Fall 2019

These five paintings are from a collaborative series with my friend Ryann Heim. Together we looked at the genealogy of Christ in Matthew 1 and then choose five women from each of our lives that have impacted us, as the women in the Bible did. Ryann devoted her time to writing about these women and how the Spirit was moving through the Biblical women of the Bible and how he is still moving in the women in our lives today. I was simultaneously painting the women in our lives to memorialize them in the ways we've recognized the women in Matthew 1. I have watched as the Spirit has worked in us and through us with this project. The Lord gave us this idea and we have done our best to represent him and these women in the process.

Biography

My name is Anna Milliron and I am delighted that you are here! I was born and raised in Alabama and am currently back home living in Birmingham. I am set to graduate with a Bachelor in Fine Art from Harding University this May!

I have been creating my entire life. My earliest childhood memories all have me drawing on things (most of which I probably was not supposed to). I never thought it would end up being my passion or career. But I am so happy it did. I believe in the power of creativity and the life that art can bring to people's lives, and I just hope to share that with others.

I am inspired by everyday, ordinary life around me. Over the past year, my subjects have revolved around people. Trying to come up with new ideas and concepts for paintings can be challenging, but what I have found is that each person is completely unique from anything else in the world. They will always be new and unique because each person is so different.

Also, the Lord's creation is always a source of inspiration for me. God is the first and best creator we have ever seen, and finding inspiration in his creation, whether it is nature or his people, I always find inspiration from him.

Painting is a spiritual, emotional experience. Something I cannot get from anything else in my life. Painting is one of the ways I truly experience the Holy Spirit and connect to him. I also paint to bring life. My biggest goals when painting is to create beauty and life. I paint to hopefully bring beauty into someones life that purchases a piece from me. I hope that my art can connect people to Jesus, and maybe not in an obvious way, but that they can possibly see the beauty I create and grow to know the beauty of Jesus.

Post Graduation Plans

After graduation, my immediate plan is to move back to Alabama for the remainder of 2020. I have been accepted into the Avanti Italia Missionary Program. Avanti Italia is a two year program in Florence Italy. I will be teaching english to people using the Bible to spread the gospel. I am so excited for the opportunity to live in Italy and spread the gospel of Jesus to people. I am excited to have the opportunity to learn about the Italian culture, food, art and life through the program.

<https://www.avantiitalia.org/>

Resume and Business Cards

ANNA MILLIRON

• fine artist •

EDUCATION

2016 - 2020 • Harding University
Bachelor in Fine Art, Visual Arts Studio, Focus
in Painting and Art History

EXPERIENCE

- Keramos Ceramics**
Studio Assistant
2019 Tasked to maintain and organize the studios, glaze and fire pottery and assist teaching classes.
Photographed, edited and posted classes and pottery for Keramos Social media.
- Free Lance Fine Artist**
2016- Produced a variety of commissioned art for clients according to their direction
Present Graphic Design: Harding University International Programs Office- I was commissioned to design seven stickers for the seven International Programs offered at Harding University.
- Alabama Farmers Cooperative Feed Farm and Home Division**
2019 Receptionist/ Assistant
Responsible for inputting data into the Alabama Farmer's Cooperative website.
Tasked to create concepts for flyers, articles, and announcements for the *Alabama Farmer's Cooperative Farming News Magazine*.
- Harding University**
2018- Computer Lab Attendant
2020 Responsible for maintaining the computer lab
Helped people with their computer and printer needs.

INVOLVEMENT

Fellowship Bible Church Student Ministry Leader / 2019- 2020
Student Association Communication Committee / 2018- 2019
Fellowship Bible Church Student Conference Volunteer / 2020
Harding University Study Abroad Program 2017
Harding University Women's Soccer Team 2016
Harding University Chapel Committee 2016

EXHIBITS

Aug-Dec 2019 Midnight Oil Coffee House, Solo Exhibit
August 2020 Harding University Senior Show

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INSTAGRAM: AMILLARTANDESIGN

Thank you for your attention!



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