

A260: Synesthetic Color Response

Designer: _____

***** take digital photos of your work, including earlier drafts and sketches.**

The Music:

Title

Composer/Group

Performer

What musical traits were important to you — what aspects of the music were you trying to capture in your imagery?

The Visual Response:

What aspects of your image are most successful?

What changed from your first color sketch to your final composition?

What aspects of your image do not convey what you had hoped...and why not?

If you were to explore this piece of music again, what might you do differently?

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— *music selection* — (music dominant rather than lyrics?)

— *draft versions* — initial responses to your music. (varied responses? Varied use of medium? ...of color?)

— *Final Color Design & Response* — (size ~18x24 or equivalent; consistency with music; elaboration of visual forms commensurate with elaboration of musical composition; refinements of unity & variety for sake of visual composition; layered, multi-session response.)

Grade: _____/100