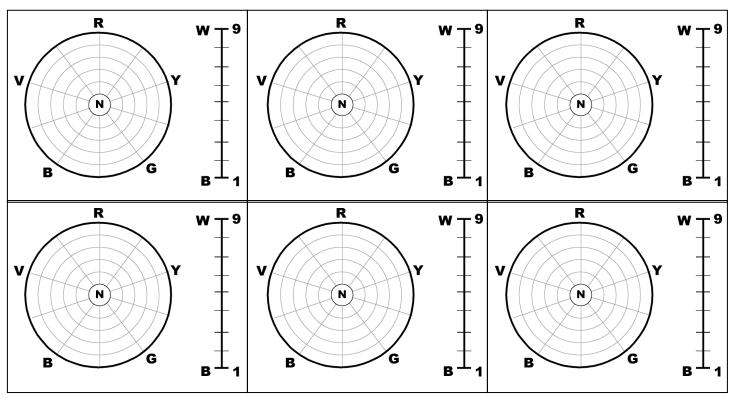
Nature Color Studies: Self-Crit & Grade Notes

Designer:



Presentation:

Consistent sized studies, borders & labels?

Studies grouped/arranged logically?

Prepared for presentation? Mounted on boards?

Appropriately aligned/spaced studies/graphics/labels.

Color Studies:

[size: ~5"x7" or larger.] Each accurately charted above?

6 different and distinctive studies from noteworthy subjects in nature. (a living plant, animal, etc.)

Broad range of color observed and rendered accurate to the colors present in the nature-subjects?

Are chroma and value variations, particularly, included and accurately mixed?

Correct color rendering/mixing compared to nature-subject?

Color proportions consistent with nature-subject?

Color adjacencies/juxtapositions consistent with nature-subject?

Is the study fully painted/covered with colors from the nature-subject?

Composition/Design:

Is each study composed as a complete, integrated and harmonious composition?

Is the image either non-representational or abstracted, so that emphasis is on color design rather than illustrative issues?

Are self-similar forms, shapes, line, texture, etc. used to establish unity?

Focal areas established? Relief areas controlled/restrained?

Are the designs complex enough for developing color relationships?

Proportion Studies:

[size: ~3"x3" or larger]

2 sets of six proportion studies, based on any two of the prior Color Studies

Are the essential colors from the nature study included and mixed well?

Do the 6 variations present distinctly varied character, varied hue dominances, varied value dominances and varied chroma dominances?

Grade: ____/100