



**Presentation:**

- Consistent sized studies, borders & labels?
- Studies grouped/arranged logically?
- Prepared for presentation? Mounted on boards?
- Appropriately aligned/spaced studies/graphics/labels.

**Color Studies:**

- [size: ~5"x7" or larger.] Each accurately charted above?
- 6 different and distinctive studies from noteworthy subjects in nature. (a living plant, animal, etc.)
- Broad range of color observed and rendered accurate to the colors present in the nature-subjects?
- Are chroma and value variations, particularly, included and accurately mixed?
- Correct color rendering/mixing compared to nature-subject?
- Color proportions consistent with nature-subject?
- Color adjacencies/juxtapositions consistent with nature-subject?
- Is the study fully painted/covered with colors from the nature-subject?

**Composition/Design:**

- Is each study composed as a complete, integrated and harmonious composition?
- Is the image either non-representational or abstracted, so that emphasis is on color design rather than illustrative issues?
- Are self-similar forms, shapes, line, texture, etc. used to establish unity?
- Focal areas established? Relief areas controlled/restrained?
- Are the designs complex enough for developing color relationships?

**Proportion Studies:**

- [size: ~3"x3" or larger]
- 2 sets of six proportion studies, based on any two of the prior Color Studies
- Are the essential colors from the nature study included and mixed well?
- Do the 6 variations present distinctly varied character, varied hue dominances, varied value dominances and varied chroma dominances?

Grade: \_\_\_\_\_/100