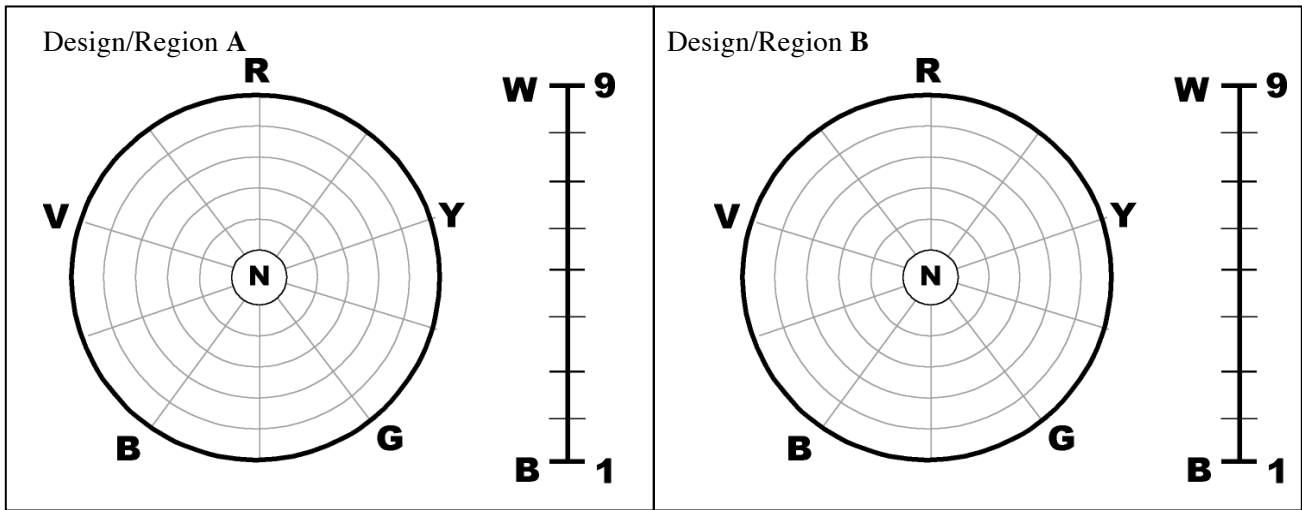


4-Scheme Designs Set: Self-Crit & Grade Notes

Designer: _____

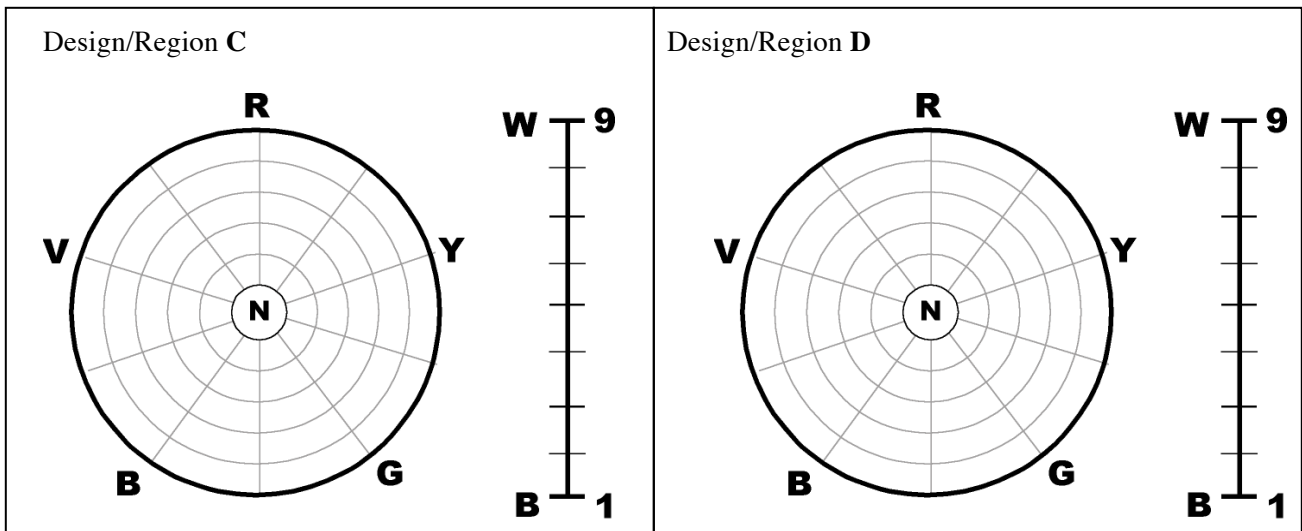
A) **If the regions of your 4 designs are not obvious, provide a *thumbnail sketch* of your design(s) – Label each *design* (or each region) A, B, C or D so that charting and comments can be coordinated with a particular design/painting.**

B) **Chart each of your four designs (indicate proportions/dominances clearly)**



Scheme:
 Dom Hue: Dom Val: Dom Chr:

Scheme:
 Dom Hue: Dom Val: Dom Chr:



Scheme:
 Dom Hue: Dom Val: Dom Chr:

Scheme:
 Dom Hue: Dom Val: Dom Chr:

D) What did you do to *relate* one design to another? What *unifies* these color harmonies?

E) What is *most successful* about your design set?

F) What is *weakest* about your design set?

Presentation & Format:

Consistent and clean sizes, borders, layout, materials, & labeling?
Free from ragged edges, glue stains, irregular mounting/placements/alignments?
Prepared for presentation or portfolio? On a rigid support or backing board? (when appropriate)
Design appropriate to designer's field?

General Design Issues:

Do these designs constitute a well-unified whole
Engaging focal points developed? Relief areas established? (contrast controlled?)
Unity by repetitive/simplified form (other than color)? (by shape, texture, line, etc.)
General style/technique consistent and resolved throughout?
Variety of form? Balance of emphasis & forms? Eye Path? Rhythm? GrHierarchy?
Designs complex enough for developing color relationships (or is it overly simplistic)?

Specs:

4 x 8.5" x 11" or larger designs.
Charting for each plate. Charted accurately and completely?
Assigned scheme options used? 1+ complement-based scheme? 1+ analogous scheme?

Color Use:

Are dominances in each scheme well established?
Any accents outside of scheme used? ...do they compete with or overwhelm scheme?
Colors related by reuse of similar chroma? ...by reuse of similar value?
Is a satisfying harmony established among the varied designs?
...adequate variety? ...adequate similarity/relatedness?
Technique/medium exploited well? Good control of color evident?
Adequate range of rich, varied and controlled color? [too few colors? Too little variation of value or chroma?]
Overall Harmony:
How successfully unified are the four designs in their use of color?
How distinctly varied are the four color schemes?
How evocative are these scheme? Are varied emotional tones established?

Process/Development:

How successfully were alternatives and ideas explored over the time available for developing this project? How extensively did sketches and color studies precede the final work?

Grade: _____/100