

Sample Quiz – Color Theory Pre-Test 1

circle correct answers

(the actual exam will use scantron forms)

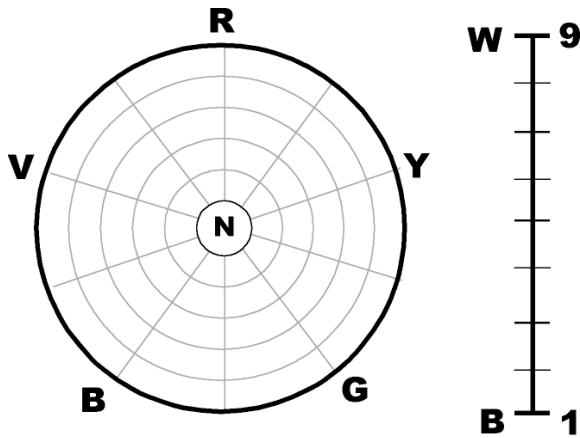
- The hues Red, Yellow and Orange are generally considered to be ...
 - Neutral colors
 - Complementary colors
 - Cool
 - Warm
 - High chroma colors
- When some color A is mixed with a little of its complement, the result will be that...
 - ...the mixed color is a true neutral.
 - ...the mixture's chroma is lowered.
 - ...the mixed color is a tertiary color.
 - ...the mixture's value is higher.
 - All of the above.
- Night vision depends primarily upon...
 - rods.
 - cones
 - the fovea
 - peripheral vision
 - a full moon
- A stained glass window *alters the color* of incident (incoming) light primarily by ...
 - ...refraction.
 - ...reflection.
 - ...absorption.
 - ...transmission.
 - ...addition.
- Standing inside Notre Dame Cathedral, in Paris, you see the red, blue and gold stained glass. The colors that you *see* are...
 - ...colors created by refraction.
 - ...colors created by reflection.
 - ...light that has been absorbed.
 - ...light that has been transmitted.
 - ...colors created by "additive color".
- Analogous colors...
 - May help create color harmony
 - Are hues without a common parent
 - Help establish bold contrast and variety
 - Are next to each other on the color wheel
 - A and D
- The phenomena of color afterimage is also known as...
 - Successive contrast
 - Simultaneous contrast
 - Color constancy
 - Idopsin exhaustion
 - Color blindness
- (• see slide •) In this slide, two samples of the same blue-green color appear to be quite different colors. This perception is due to the phenomena of...
 - Successive contrast
 - Simultaneous contrast
 - Color constancy
 - Rhodopsin exhaustion
 - Color blindness
- (• see slide •) All of the colors in the bordered group are all...
 - Tints
 - Shades
 - High chroma
 - Low Chroma
 - Neutral
- (• see slide •) When attempting to mix color 1, and you *have* color 2 available, which color(s) would be best to add?
 - A
 - B
 - C
 - D
 - D and White(note – describe *WHY* you would choose those colors.)
- (• see slide •) The most prominent *difference* between these samples is their:
 - color
 - hue
 - value
 - chroma
 - medium

Chart the color schemes using color wheel, value staff and table to describe the features of the scheme.
 [chart 8 major colors max.]

12. Chart the color scheme:

Image: Textbook 10.14, p. 157

Monet/*Impression—Sunrise*



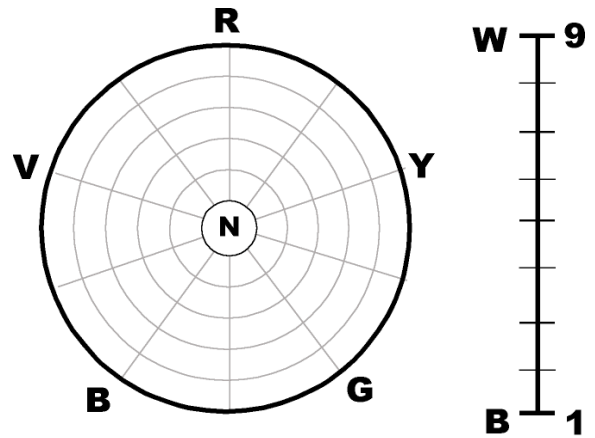
	Limited To	Dominant
Value		
Hue		
Chroma		

Scheme _____

13. Chart the Color Scheme:

Image: Textbook 11.10, p. 180

Emmanuel Chapel (Interior)



	Limited To	Dominant
Value		
Hue		
Chroma		

Scheme _____