



P Monroe Garage
Pedestrian Entrance

Daley Bicentennial Plaza

P East Monroe Garage
Vehicle Entrance

P East Monroe Garage
Vehicle Entrance

Monroe Garage
Pedestrian Entrance **P**

Columbus Drive

P Millennium Park Garage
Vehicle Entrance

P Millennium Park Garage
Vehicle Entrance

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Chicago Shop in Millennium Park

Exelon Pavilion

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Grant Park North Garage
Pedestrian Entrance **P**

Monroe Street

Monroe Street

Grant
Park
Butler
Field

The Art
Institute of
Chicago

MAP KEY

- Restrooms
- Welcome Center and Wheelchair Loans
- P** Parking Garage Entrance
- Park Grill & Cafe
- Concessions
- Bicycle Station
- Phones
- Wheelchair Accessible
- Audio Tour Stops

A Exelon Pavilions: Millennium Park Welcome Center and the Chicago Shop in Millennium Park



The four Exelon Pavilions, which use state-of-the-art technology to convert solar energy into electricity, are an integral part of Chicago's efforts to become the most environmentally-friendly city in North America. Together, the Pavilions provide enough electricity annually to power 16 energy-efficient houses in Chicago.

The northwest and northeast Pavilions are minimalist black cubes designed to complement the neighboring Joan W. and Irving B. Harris Theater for Music and Dance. The northwest Pavilion houses the Millennium Park Welcome Center, as well as an Exelon energy display area. The northeast Pavilion provides pedestrian access to the parking garage below and the Chicago Shop in Millennium Park.

The two Exelon Pavilions on the park's south end also provide pedestrian access to the Millennium Park Garage, and were designed by architect Renzo Piano to complement The Art Institute's future expansion.

B Joan W. and Irving B. Harris Theater for Music and Dance



This popular new venue is home to several mid-sized music and dance companies, with performances ranging from ballet and African dance to classical, chamber and folk music. The 1,525-seat theater was designed by Hammond Beeby Rupert Ainge (HBRA) Architects and boasts excellent sight lines and acoustics.

C Bike Station



This 300-space, heated indoor bicycle parking facility designed by Muller & Muller, Ltd. provides lockers, showers, a snack bar with outdoor summer seating, bike repair, bike rental, bike parking and other amenities designed to encourage biking to the Park and work.

D Jay Pritzker Pavilion



Winner of the Pritzker Prize in Architecture and the National Medal of Art, Frank Gehry applied his signature style to this revolutionary outdoor concert venue. The Pavilion stands 120-feet-high, with a billowing "headdress" of brushed stainless steel ribbons that frame the proscenium opening and connect to an overhead trellis of crisscrossing steel pipes. The trellis supports the sound system, which mimics the acoustics of a concert hall by distributing enhanced sound equally to the 4,000 fixed seats, and over the Great Lawn, which accommodates an additional 7,000 people.

E BP Bridge



Connecting Millennium Park to Daley Bicentennial Plaza, this 925-foot-long winding bridge (Frank Gehry's first) provides incomparable views of the Chicago skyline, Grant Park and Lake Michigan. Clad in brushed stainless steel panels, the BP Bridge complements the Pritzker Pavilion in function as well as design by creating an acoustic barrier from the traffic noise below.

F The Lurie Garden



Designed by Kathryn Gustafson, Jennifer Guthrie, Shannon Nichol, Piet Oudolf and Robert Israel, this 2.5-acre garden pays homage to the City's motto, "Urbs in Horto" (City in a Garden), which refers to Chicago's transformation from its flat and marshy origins to a bold and powerful city. Highlights of the garden include the dramatically lit, 15-foot-high "shoulder" hedge. This physical representation of Sandburg's famous description of the "City of Big Shoulders" encloses the garden on two sides and protects over 138 varieties of perennial plants. A graceful hardwood footbridge over shallow water divides the garden diagonally between "light" and "dark" plates.

G Chase Promenade



A three-block-long walkway lined by nearly 200 trees, the Promenade spans the center of Millennium Park from Monroe to Randolph streets. Chicagoans and visitors are invited to enjoy exhibitions, festivals and other family events on this eight acres of parkland.

H Boeing Galleries



The new Boeing Galleries designed by HarleyEllis add much-needed formal space for public exhibitions to the park's mid-level terraces. The Galleries are lined on either side by a row of graceful sycamore trees—a rarity in Chicago.

Additional seating is provided by a series of black granite steps along each gallery's east side, while a precast staircase connects the south Gallery with the beloved fountain.

I The Crown Fountain



Inspired by the people of Chicago (whose faces appear via LED display on the 50-foot-tall glass block towers), this interactive fountain is a major addition to the city's world-renowned public art collection.

Designed by Jaume Plensa with the assistance of Krueck and Sexton Architects, The Crown Fountain creates both a unique meeting point and a dynamic space for silent reflection as water cascades from the towers over images of nature scenes and 1,000 Chicago faces.

J McCormick Tribune Plaza and Ice Rink



Located on Michigan Avenue between Madison and Washington streets, the plaza designed by OWP/P offers visitors one of the best views of Chicago's famed Michigan Avenue streetwall. The 16,000-square-foot Ice Skating Rink operates from the months of November to March (weather permitting). Skate rental, a warming lobby and public lockers are available. In the summer, parkgoers can enjoy al fresco dining.

K SBC Plaza/Cloud Gate



The plaza anchors the site of celebrated British artist Anish Kapoor's first public outdoor work installed in the United States. The 110-ton elliptical Cloud Gate sculpture is forged of a seamless series of highly polished stainless steel "plates," which reflect the city's famous skyline and the clouds above. A 12-foot-high arch provides a "gate" to the concave chamber beneath the sculpture, inviting visitors to touch its mirror-like surface and see their mirror image reflected back from a variety of perspectives.

L Wrigley Square and Millennium Monument (peristyle)



The Millennium Monument designed by OWP/P is a nearly full-size replica of the peristyle originally in the same location between 1917 and 1953. Its columns are made of Indiana limestone while the base is built from French limestone. In appreciation of the park's founders, their names are etched into the base. Wrigley Square's tree-lined area is an inviting space for visitors to relax, stroll and view the monument.

To learn more about Millennium Park, please visit the Millennium Park Welcome Center. The Welcome Center is located at 201 E. Randolph Street in the northwest Exelon Pavilion and open daily from 9am - 7pm.

The Millennium Park Greeters offer free informal walking tours of Millennium Park from the Welcome Center, Wednesdays - Fridays from 10am - 4pm, seasonally and as weather permits.

Take the audio tour. Listen to the voices of the people who built the park describe the idea, its evolution and its art. The Audio Tour is available as a free MP3 download from www.millenniumpark.org or you may rent an audio player from the Chicago Shop in Millennium Park. The Chicago Shop in Millennium Park is located on the second floor of the northeast Exelon Pavilion.

For additional information about the park please visit www.millenniumpark.org or call 312.742.1168.

For Chicago visitor information call toll free 1.877.CHICAGO or visit www.877chicago.com.



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