

Progression Series 2 — Static-Relaxed-Dynamic Set
Crit, Self-Crit & Grade Notes

Designer: _____

Critique your own design:

(static design)

— What forms and formal traits create a sense of stillness, stability and rigidity?

— What might be changed to make this design still more static?

(relaxed design)

— What forms and formal traits create a sense of calm, relaxation or gentle movement?

— What might be changed to make this design still more relaxed?

(dynamic design)

— What forms and formal traits create a sense of dynamism, movement and energy?

— What might be changed to make this design still more dynamic?

(full set together)

— Describe anything that detracts or distracts from the content or the presentation:

— What formal traits unify this set of designs? (describe similar or repeated forms)

What are you most pleased with in this design/set?

What did not turn out as you hoped?

Instructor Notes:

_____/ 100

PEER CRIT 1: *initials* _____

(static design)

— What forms and formal traits create a sense of stillness, stability and rigidity?

— What might be changed to make this design still more static?

(relaxed design)

— What forms and formal traits create a sense of calm, relaxation or gentle movement?

— What might be changed to make this design still more relaxed?

(dynamic design)

— What forms and formal traits create a sense of dynamism, movement and energy?

— What might be changed to make this design still more dynamic?

(full set together)

— Describe anything that detracts or distracts from the content or the presentation:

— What formal traits unify this set of designs? (describe similar or repeated forms)

PEER CRIT 2: *initials* _____

(static design)

— What forms and formal traits create a sense of stillness, stability and rigidity?

— What might be changed to make this design still more static?

(relaxed design)

— What forms and formal traits create a sense of calm, relaxation or gentle movement?

— What might be changed to make this design still more relaxed?

(dynamic design)

— What forms and formal traits create a sense of dynamism, movement and energy?

— What might be changed to make this design still more dynamic?

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— Describe anything that detracts or distracts from the content or the presentation:

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